A Winter's Night View of Montreal.

MONTREAL

AND VICINITY

BEING A HISTORY OF THE OLD TOWN, A PICTORIAL GUIDE TO THE MODERN CITY AND AN ILLUSTRATED DESCRIPTION OF THE MANY CHARMING SUMMER RESORTS AROUND, WITH OVER TWO HUNDRED ILLUSTRATIONS FROM THE AUTHOR'S OWN PHOTOGRAPHS

By N. M. HINSHELWOOD

Author of "Amidst the Laurentians"

DESBATS & CO., PRINTERS
MONTREAL

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1903
Supp.

Entered, according to Act of the Parliament of Canada, in the year 1903,
by N. M. HINSHELWOOD,
at the Department of Agriculture.

Raison d'être.

This book has been put together for the purpose of interesting two classes of people. Firstly, those people who live in Montreal, and secondly, those who don't.

As regards the first mentioned, it is sad to relate that the majority know but very little about the early history of their city, and in many cases are unaware of the numerous places of interest and beauty amidst which they live. There are here reproduced views of all sorts (many taken specially for the book) that will serve to show that Montreal ranks second to no other city in beauty and interest. What other city has surroundings that allow glimpses of such lovely and wild natural beauty to be obtained by an hour's train or boat journey? Busy people who cannot spare much time away from their business, can choose from a number of the places described in the second part of this book, a spot for a day's quiet rest and enjoyment, and it should be understood that the illustrations show scenes that can be all actually visited in a day's comfortable outing.

Now as to the people who do not live in Montreal. Perhaps it is too much to ask them to come and settle here on the strength of a number of nice pictures; but when the time comes round for another little vacation or excursion, let them make for Montreal, and the following reasons justify this request.

Montreal is a city of over 300,000 inhabitants, delightfully situated on the north shore of the St. Lawrence River (two miles wide here) and stretches away back to the noble mountain rising nearly nine hundred feet in the rear. Everything that the material part of man requires may be obtained from stores as fine as are to be found on Broadway or Regent Street. A five-cent trolley-car system covers the entire city. Hotels are first rate, and their proprietors both courteous and obliging. Then there are the quaint old houses of the early French settlers; the historic forts; the magnificent churches and shrines, with their sacred emblems and relics; the parks, and parks that you can lose yourself in, not artificial enclosures dotted over with "Keep off the grass" boards. If the fancy runs to foreign ways, why! more than half the city is French, with entirely distinct habits and customs.

There is one more reason to favor Montreal, and it comes last because it is far from being the least. It is the ideal place in which to spend a Canadian winter. In Montreal the air is so intensely dry that the cold is but little felt. It is this fact that is largely responsible for making the Canadian winter so enjoyable. An entire absence of moisture in the air, a brilliant sun in a cloudless sky, the sound of the tinkling sleigh bells over the crisp snow, all combine to make the climatic conditions well-nigh perfect. Remember, also, that winter is the season in Montreal. Trade is never so brisk, the streets never so animated nor the folks ever so merry, as when King Frost holds his court.

Without mentioning the winter sports and pastimes (in which no country excels Canada), surely there has been enough said to induce some readers to turn their steps toward Montreal in the very near future. And all are welcome.

. . . . . .

A few words of explanation as to the arrangement of this book may appropriately come in now. The early history of the city has been illustrated, as far as possible, by photographs of the old landmarks and buildings that are now unfortunately so rapidly disappearing. A unique collection of old paintings and prints has been drawn upon for reproducing scenes never before used in book illustration. Then there are shown events that although easily called to memory by some as taking place within the last twenty years, will at the same time have a distinct value to the younger generation, the stranger and posterity. Amongst these may be mentioned, the floods before the erection of the guard wall, a remarkable picture showing the construction of the new Victoria bridge over the old tubular bridge, the old horse drawn tram cars, and many others. The modern city has been gone over thoroughly for the first time, and is illustrated from entirely new photographs instead of the old relics that have served the same duty for the past ten years. The suburban districts described have been chosen as being easy of access and worthy of a visit by reason of historical interest or their remarkable picturesque features. May Montreal benefit by it.

69 Ste. Famille Street,

Montreal, 17th September, 1902.

Dear Sir,

I would draw your attention to the following pages, which it will be to your advantage to look over.

The need of a really good book descriptive of the City and immediate neighborhood of Montreal has been long felt, and the one or two sample pages of the work, that is now in hand, will serve to show you that the subject is being properly treated at last.

The following points are important :—

1. There are to be over 150 entirely new illustrations, from photographs specially taken for the purpose, the book containing about 180 pages (same size as this).
2. A history of the City and a guide to the various points are treated in plain convincing language without the usual guide-book rhetoric; letting the pictures speak for themselves as far as possible.
3. The most interesting side-trips from Montreal are described—side-trips being considered places that can be reached by a morning train and allow the visitor, after a look round, to get back to the city in time for the evening meal.
4. Many rare old prints and photographs (that will put old land-marks on record for the first time) are to be artistically reproduced.
5. A special effort is being made to show the charms of a winter's visit to the City, scenes of winter business life and amusements taking the place of the usual "Ice shove in the harbor," "Snow banks on Peel Street," and similar pictures, that up to the present have done Montreal more harm than good.
6. 6500 copies have already been taken up, the first edition being 10,000 copies. Advertisements will be inserted at the end of the book at the following rates :—

Whole page,	$75.00,	including	100	free copies.
Half page	40.00,	"	50	"
Quarter page	25.00,	"	25	"

(Size of page 6¾ x 9, size of type space 5 x 7¼)

Judicious reference in the text (with illustration) may be arranged for on special rates.

Several colored plates will be inserted if revenue from advertisements allow.

The book is being prepared in an entirely new and artistic way, and if you consider it good business to advertise in this publication, please sign and return the agreement form on the last page, or I will have pleasure in calling on you for any special matter to be inserted in the text, on receipt of a post card or telephone call.

Yours faithfully,

N. M. HINSHELWOOD.

St. James Cathedral

St. James Cathedral on the east side of Dominion Square, with frontage on Dorchester Street, is as fine an example of church architecture as can be found on the continent. It was started in 1870 and built on the model of St. Peter's at Rome. The facade stone work is remarkably handsome and is surmounted by twelve statutes representing Christ and the Apostles (Judas Iscariot is apparently unrepresented). The dome, with the huge ball and cross, rises to a height of 250 feet from the ground and forms a striking landmark from all over the city. The Cathedral is built in the shape of a cross, the dimensions being 330 feet long by 222 wide. The interior is impressive as regards size but lacks the rich coloring and finish of older edifices. The singing is exceptionally fine and the service on one of the Catholic feast days is as impressive to the Protestant as to the Catholic.

A very different house of worship is the little stone church that is to be found on St. James Street adjoining the city Courthouse. This building was erected in 1792 and was the first Protestant church in Montreal. The earliest congregation consisted chiefly of the military garrison that had quarters close by, but now the

Old St. Gabriel Church.

St. Helen's Island (so named by Champlain, after his wife) lies opposite the city and is reached by a ferry at frequent intervals from the wharf opposite Bonsecours Church. As a place for an ideal afternoon's outing it is hard to beat. The greater part of the Island was granted by the Government to the City in 1874 as a public park, and there can be found amusements to suit all — from the young people who love the merry-go-rounds, to the weary city man who wishes quiet and solitude. At the lower end of the Island is an open air swimming bath built out in the St. Lawrence. The north-east corner of the Island is reserved for military purposes and is surrounded on the land side by a high palisade. An interesting relic of by-gone days remains in the form of an old loop-holed block house situated amidst the trees. From the western end of the isle a splendid view of the Victoria Bridge is to be had "full broadside." The chief historical incident in connection with this spot is the burning of his flags by the Marquis de Levis, in the presence of the French army in September, 1760, the night before surrendering to the English under General Amherst.

Old Block House.

On St. Helen's Island.

INTERIOR OF NOTRE DAME CHURCH.

Sample of Illustrations.

Old Custom House (Place Royale).

Chateau de Ramezay

Sample of Illustrations.

A Snowshoe Tramp Around the Mountain.

Old Notre Dame Street.

AGREEMENT.

In Consideration of the insertion of our advertisement in the forthcoming Illustrated History of, and Guide to Montreal, as per particulars in circular dated 17th, September 1902 (of which this agreement formed part) to occupy

One page,	together with	100	free copies
Half page,	"	50	"
Quarter page,	"	25	"

(Strike out lines not needed.)

WE PROMISE TO PAY to the order of N. M. HINSHELWOOD the sum of

Seventy-five dollars ($75.00)
Forty dollars ($40.00)
Twenty-five dollars ($25.00)
(Strike out lines not needed.)

on issue of said edition and presentation of agreed number of copies.

NAME .....

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To

N. M. HINSHELWOOD,
69 St. Famille Street,
MONTREAL.

Telephone, East 338.

The following are amongst the many subjects that will be illustrated in the book,

Nearly all the old houses of the French regime (where still standing).

Bank of Montreal, illuminated for the Royal visit.

Old Bonsecours Church.

The St. Albin's Raiders (never before published).

Convent on Nun's Island.

Garden of Notre Dame de Congregation.

Priests's Farm about 1830.

Champ de Mars during the early English occupation.

Old Notre Dame Square, showing original little church.

St. Catherine Street, near Peel.

All around Chambly.

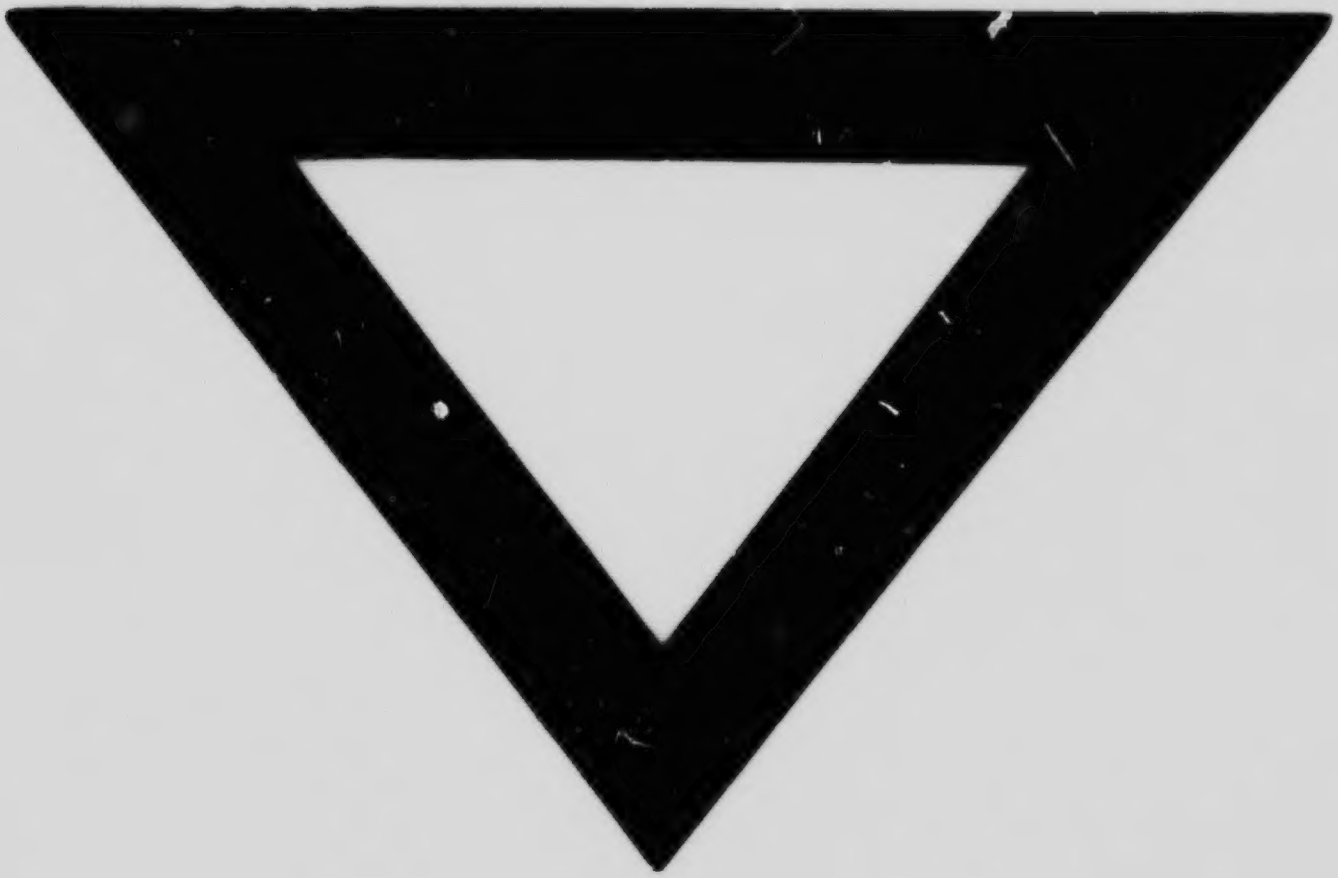
Cartierville and Back River.

Canadian Sports and pastimes.

The old Board of Trade building.

The Clubs and Hospitals.

The Squares and Gardens.

St. Agathe and Shawbridge.

And some 100 others.